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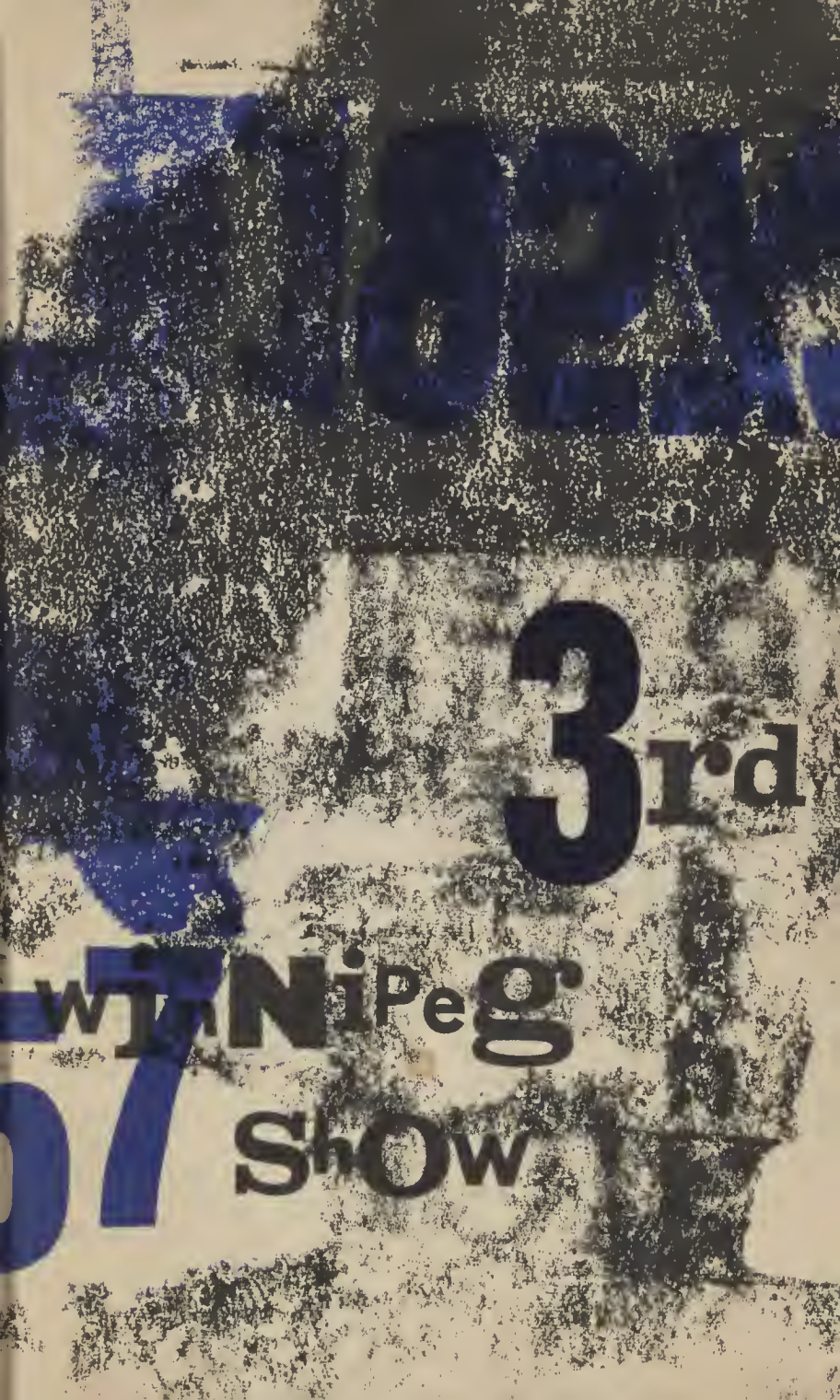
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FOREWORD

It is the same with exhibitions as with all things in the world — either they improve or they go backward. They cannot remain static, or they stop growing, stagnate, die.

What applies to exhibitions as a whole applies also to individual artists, and even to the public. I think the role the public plays in an exhibition like the Winnipeg Show is at least as active as the artist's role.


Artists can succeed or fail; so can a public. How terrible if the public fails to understand what is offered to it — if it fails to recognize its artists! Certainly the public has failed many times. This fact, however, should not lead us to believe that only those artists who were not understood were the great ones. There were many times when the public knew exactly to whom to give its approval. But we are not living in such fortunate times. There are too many problems around us for us to recognize immediately what is good and what is not good in art. That is probably why so many errors have been made in the recognition of art within the last hundred years.

In any case, the public now has the opportunity to make it's choice at the Third Winnipeg Show since everyone attending the Show may cast a ballot for what, in his or her estimation, is the best picture in the Show. Let us hope that the People's Choice will be a thoughtful one.

Ferdinand Eckhardt,

2521446

Director, Winnipeg Art Gallery.



JUDGES

181/76

J. L. SHADBOLT — Vancouver

Born in England, 1909. Comes to us from a year of painting on the Mediterranean coast, where he took out his Canadian Government Fellowship Award for advanced study. At present head of Drawing and Painting Section of Vancouver School of Art. Was one of three artists selected to represent Canada at Venice Biennial, 1956. Has lectured and written extensively about contemporary art.

J. G. de TONNANCOUR — Montreal

Born in 1917. Winner of Junior League award at 1956 Winnipeg Show, with "Girl in Green". Teacher at L'Ecole des Beaux Arts de Montreal. Winner of Brazilian Government Scholarship, 1945. Spent year painting in Rio de Janeiro. Represented cultural bodies of Canada at UNESCO's general conference in Florence in 1950. Scheduled for two one-man shows in Toronto and Montreal.

AWARD WINNERS

PAINTINGS

\$150.00	Graham Coughtry	"Interior Twilight" (Oil)
150.00	Michael Snow	"Table and Chairs No. 3" (Oil)
50.00	Tony Urquhart	"Requiem for a Dead Bird" (Oil)
50.00	Tom Hodgson	"The End Became the Beginning" (Oil)
50.00	Goodridge Roberts	"Georgian Bay" (Oil)

LEMOINE FITZGERALD MEMORIAL PRIZE \$100.00

\$ 50.00	Dorothy Cope	"Regatta" (Water Colour)
50.00	Alistair Bell	"Dead Gull and Sandstone Rocks" (Water Colour, Ink and Charcoal)

SCULPTURE

\$100.00	Ann Kahane	"Air Show" (Wood)
50.00	T. Kakinuma	"Animal Group" (Ceramic Sculpture)
25.00	Frank Perry	"Bird Form" (Bronze)
25.00	Leo Mol	"Negro Girl" (Bronze)

HONORABLE MENTION

Herbert J. Ariss	"Modern Gladiator" (Water Colour)
Maxwell Bates	"October Farm" (Oil)
Ivan Eyre	"Woman and Interior" (Oil)
Donald Jarvis	"Forest Edge" (Oil)
John Korner	"Bay at Equinox No. 2" (Oil)
Varvarande	"Nature Mort au Fond Rouge" (Oil)
August A. Kopmanis	"Torso" (Wood-sculpture)

PURCHASE PRIZES FOR THE WINNIPEG ART GALLERY

John Korner	"Bay at Equinox No. 2" (Oil)
Maxwell Bates	"October Farm" (Oil)
T. Kakinuma	"Animal Group" (Ceramic Sculpture)
Ivan Eyre	"Woman and Interior" (Oil)

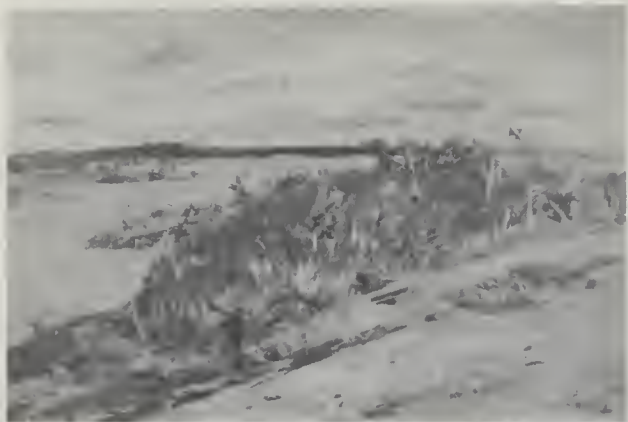
WINNIPEG SHOW PURCHASE PRIZE

Graham Coughtry	"Interior Twilight" (Oil)
John Hatcher	"Snowscape" (Oil)

A. H. ADAMSON, Winnipeg, Man.	
1.—"Emma Lake" (Oil)	\$ 50.
2.—"Interior" (Oil)	50.
JOYCE H. ADAMSON, Winnipeg, Man.	
3.—"Still Life" (Oil)	40.
HERBERT J. ARISS, London, Ont.	
4.—"Young Negress" (Mixed Media)	150.
5.—"Modern Gladiators" (Water Color)	150.
MARION ARONSON, Westmount, Que.	
6.—"Still Life — Flowers with Red Chair" (Oil) ..	180.
MAXWELL BATES, Calgary, Alta.	
7.—"October Farm" (Oil)	300.
8.—"Girl With Black Hair" (Oil)	300.
ALISTAIR BELL, West Vancouver, B.C.	
9.—"Dark Rock" (Watercolor, Ink & Charcoal) ..	70.
10.—"Dead Gull & Sandstone Rocks" (Watercolor, Ink & Charcoal)	60.
LEON BELLEFLEUR, Outremont, Que.	
11.—"Rose-Farandole" (Oil)	350.
B. C. BINNING, Hollyburn, B.C.	
12.—"Four or Five Ships Frolicking in Fine Weather" (Oil)	300.
NIKOLA BJELAJAC, Winnipeg, Man.	
13.—"Hero Cult" (Oil)	500.
ROBERT BLAIR, Montreal, Que.	
14. "Spoutnik" (Ink)	35.
HENRY T. BONLI, Saskatoon, Sask.	
15. "Trees" (Oil)	125.
16. "Swamp Trees" (Oil)	125.
JAMES BOYD, Ottawa, Ont.	
17. "Evening Scherzo" (Wood Block)	30.
DENNIS BURTON, Toronto, Ont.	
18. "Jordu August '57" (Oil)	400.
ROBERT BRUCE, Winnipeg, Man.	
19. "Composition" (Mosaic)	170.
EDITH CHATFIELD, Como, Que.	
20. "The Confirmation Dress" (Pastel) ..	100.
K. COBURN, Winnipeg, Man.	
21. "Still Life" (Oil)	50.

DOROTHY COPE , West Vancouver, B.C.	
22.—"Regatta" (Water Colour)	75.00
23.—"Carnival No. 1" (Water Colour)	75.00
GRAHAM COUGHTRY , Toronto, Ont.	
24.—"Interior, Twilight" (Oil)	400.00
RETA COWLEY , Saskatoon, Sask.	
25.—"Refinery at Night" (Serigraph)	30.00
EVELYN CROOKS , London, Ont.	
26.—"London in Autumn" (Oil)	100.00
RONALD duBOIS , Winnipeg, Man.	
27.—"Dancing Figure No. 1" (Oil)	100.00
BENOIT EAST , Quebec, P.Q.	
28.—"Landscape at Chaudiere Bussin, Que." (Oil)	150.00
29.—"Still Life, Blue Vase" (Oil)	150.00
R. P. EGERTON , Ottawa, Ont.	
30.—"Gatineau Landscape (Farrelton 574)" (Oil)	100.00
IVAN EYRE , Winnipeg, Man.	
31.—"Man in a Black Suit" (Oil)	200.00
32.—"Woman and Interior" (Oil)	155.00
M. FERRON , Banlieue, Montreal, Que.	
33.—"Golden Eye Rythym" (Oil)	175.00
ARMAND FILION , St. Vincent-de Paul, Que.	
34.—"Madonna and Child" (Stone, direct carving)	1,000.00
GABRIEL FILION , Ville St. Laurent, P.Q.	
35.—"Arborescence" (Oil)	800.00
TRUDY FISCHER , Saskatoon, Sask.	
36.—"December Night" (Serigraph)	45.00
37.—"City at Night" (Serigraph)	45.00
PIERRE GENDRON , Montreal, Que.	
38.—"Still Life" (Oil)	75.00
39.—"Still Life" (Etching)	100.00
TOM GIBSON , Toronto, Ont.	
40.—"Summer 57" (Oil)	175.00
PETER GOETZ , Waterloo, Ont.	
41.—"The Boardwalk" (Water Colour)	50.00
GERALD GLADSTONE , Toronto, Ont.	
42.—"Village" (Oil)	150.00

T. GODWIN, Lethbridge, Alta.		
43.—"Late" (Oil & Enamel)		300.0
44.—"Sun Prescence" (Enamel)		175.0
BETTY GOODWIN, Westmount, Que.		
45.—"Still Life" (Oil)		120.0
SARA HAID, Winnipeg, Man.		
46.—"Still Life" (Oil)		N.F.S
JOHN HATCHER, Winnipeg, Man.		
47.—"Snowscapé" (Oil)		50.0
B. COGILL HAWORTH, Toronto, Ont.		
48.—"Spring Breakup" (Gouache)		175.0
49.—"Harbour Gaspe" (Gouache)		175.0
BRUCE HEAD, Winnipeg, Man.		
50.—"Fragments of Conversation" (Oil)		100.0
WALTER HEBBLETHWAITE, Ridgetown, Ont.		
51.—"Interior Improvisation (Oil)		90.0
TOM HODGSON, Toronto, Ont.		
52.—"The End Became The Beginning" (Oil)		450.0
53.—"The Greens" (Oil)		150.0
GRACE M. HOGG, Saskatoon, Sask.		
54.—"Prairie Pattern" (Serigraph)		25.0
DONALD JARVIS, West Vancouver, B.C.		
55.—"Passers By" (Oil)		200.0
56.—"Forest Edge" (Oil)		200.0
FRAN JONES, Ottawa, Ont.		
57.—"The Cedar Wood" (Lino)		30.0
ANNE KAHANE, Montreal, Que.		
58.—"Air Show" (Sculpture-Wood)		200.0
THOMAS KAKINUMA, South Burnaby, B.C.		
59.—"Animal Group" (Sculpture Ceramic)		150.0
DUNCAN de KERGOMMEAUX, Ottawa, Ont.		
60.—"Painting From a Pine Forest" (Oil)		N.F.S
HARRY KIYOOKA, Edmonton, Alta.		
61.—"Landscape" (Oil)		800.0
AUGUST A. KOPMANIS, Toronto, Ont.		
62.—"Torso" (Wood)		125.0
63.—"Fisherman" (Sandstone)		200.0
JOHN KORNER, Vancouver, B.C.		
64.—"Bay at Equinox (2)" (Oil)		350.0



GOODRIDGE ROBERTS



ANNE KAHANE



TOM HODGSON



THOMAS KAKINUMA



FRANK PER



LEO MOL



DOROTHY COPE

MICHAEL SNOW





EVA WOLINSKY



JAMES WILLER

J. G. LAUDA, Montreal, Que.	
65.—"Cellist" (Lithograph)	25.00
W. LEATHERS, Winnipeg, Man.	
66.—"Night Song" (Oil)	N.F.S.
67.—"Jack Pine" (Etching)	N.F.S.
ALEXANDRA LUKE, Oshawa, Ont.	
68.—"Canadiana" (Oil)	400.00
ELLA MARCUS, Kingston, Ont.	
69.—"Trio" (Oil)	N.F.S.
JACK MARKELL, Winnipeg, Man.	
70.—"Woman in Landscape" (Casein & Oil)	600.00
71.—"Seated Figures" (Oil)	200.00
JACK MAROK, Winnipeg, Man.	
72.—"Jazz-Head" (Oil)	120.00
HENRI MASSON, Ottawa, Ont.	
73.—"Early October" (Oil)	225.00
WILLIAM J. B. MAYRS, Vancouver, B.C.	
74.—"Winter Black and White" (Water Colour)	50.00
A. F. McKAY, Regina, Sask.	
75.—"Cityscape" (Oil)	100.00
76.—"Landscape" (Water Colour)	60.00
GRACE MELVIN, Vancouver, B.C.	
77.—"Along The Wall — Honolulu" (Water Colour)	85.00
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79.—"The Ebb" (Gouache & Ink)	60.00
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JANET MITCHELL, Calgary, Alta.	
81.—"The Rain Drips From Everything" (Water Colour)	80.00
MARJORIE MITCHELL, Winnipeg, Man.	
82.—"Sport in the Autumn" (Water Colour)	7.00
LEO MOL, Norwood, Man.	
83.—"Torso" (Marble)	400.00
84.—"Negro Girl" (Bronze)	225.00
LOUIS MUHLSTOCK, Montreal, Que.	
85.—"Sleeping Goat 1957" (Drawing)	225.00
WYNONA MULCASTER, Saskatoon, Sask.	
86.—"Seated Woman" (Oil)	90.00

KAZUO NAKAMURA , Toronto, Ont.	
87.—"Reflection" (Oil)	30
88.—"Beyond" (Oil)	16
PADDY GUNN O'BRIEN , London, Ont.	
89.—"Spanish Coast" (Oil)	15
TONI ONLEY , Penticton, B.C.	
90.—"Migration" (Water Colour)	10
HELGA M. PALKO , Lumsden, Sask.	
91.—"Composition" (Copper Cloisonne Enamel)	11
FRANK PALMER , Calgary, Alta.	
92.—"Rock Forms" (Water Colour)	12
JESSIE C. PARKER , Winnipeg, Man.	
93.—"Pals" (Oil)	10
FRANK PERRY , Vancouver, B.C.	
94.—"Bird Form" (Bronze)	15
JOSEPH PLASKETT , New Westminster, B.C.	
95.—"Still Life with Indian Baskets" (Oil)	30
ART PRICE , Ottawa, Ont.	
96.—"Penitence" (Pine Carving)	45
MARTHE RAKINE , Toronto, Ont.	
97.—"The Sicilian Woman" (Oil)	50
IRENE HOFFAR REID , West Vancouver, B.C.	
98.—"Village Garden Shop" (Oil)	12
CECIL RICHARDS , Winnipeg, Man.	
99.—"Summer Cloud" (Quarzite)	50
100.—"Woman in the Sun" (Alabaster)	30
GOODRIDGE ROBERTS , Westmount, Que.	
101.—"Georgian Bay" (Oil)	75
102.—"Laurentian Landscape" (Oil)	60
WILLIAM ROBERTS , Rexdale, Ont.	
103.—"The Foghorn House" (Oil)	N.E.
DELI SACILOTTO , Calgary, Alta.	
104.—"Trees in the Spring" (Gouache-Casein)	31
ARNOLD SAPER , Roblin, Man.	
105.—"Young Woman" (Dye on Cotton)	20
CHARLES H. SCOTT , Vancouver, B.C.	
106.—"The Blenheim Flats" (Oil)	17
107.—"Moonlight on The Yacht Basin" (Water Colour)	65

THURSTON R. SHAW, Winnipeg, Man.	
108.—"Metamorphosis" (Oil)	50.00
ORI SMITH, Montreal, Que.	
109.—"Portrait of Richard Simard" (Oil)	500.00
JOHN SNOW, Calgary, Alta.	
110.—"Table" (Colour Lithograph)	35.00
111.—"Woman and Child" (Lithograph)	35.00
MICHAEL SNOW, Toronto, Ont.	
112.—"Sky Table" (Oil)	275.00
113.—"Table and Chairs No. 3" (Oil)	300.00
LEON SROCZYNSKI, Montreal, Que.	
114.—"Torso" (Plaster)	80.00
BOB STEELE, Chilliwack, B.C.	
115.—"Red Forms in a Dark Forest" (Coloured Woodcut)	20.00
116.—"Reflections of a Red Sunset" (Water Colour)	35.00
WILLIAM LEROY STEVENSON, Calgary, Alta.	
117.—"Last Snow" (Oil)	125.00
YOICHI SUGIURA, Vancouver, B.C.	
118.—"Northland" (Water Colour)	50.00
GEORGE SWINTON, Winnipeg, Man.	
119.—"Matthew 6/24" (Oil)	500.00
120.—"Still Life at Night" (Oil)	250.00
TAKAO TANABE, Vancouver, B.C.	
121.—"Hills and Menacing Dark Clouds" (Oil)	350.00
TONY TASCONA, Norwood, Man.	
122.—"Green Still Life" (Oil)	75.00
HAROLD TOWN, East Toronto Ont.	
123.—"Viaduct" (Oil)	450.00
124.—"Gateway to Atlantis No. 2" (Print)	160.00
GWYNETH TRAVERS, Kingston, Ont.	
125.—"Kingston Harbour No. 1" (Woodblock Print)	12.00
GERALD TROTTIER, Ottawa, Ont.	
126.—"Night Symbols" (Water Colour)	100.00
TONY URQUHART, Niagara Falls, Ont.	
127.—"Foreign Landscape" (Oil)	175.00
128.—"Requiem for a Dead Bird" (Oil)	175.00
R. VARVARANDE, Toronto, Ont.	
129.—"Nature Morte au Fond Rouge" (Oil)	175.00

ROBERT VINCENT, Saskatoon, Sask.	
130.—"Prairie Picnic Grounds" (Water Colour)	25
R. J. G. WEEKS, Winnipeg, Man.	
131.—"Who is Sylvia?" (Oil)	N.F.
EVA WEIR, Saskatoon, Sask.	
132.—"Golden Wheat" (Oil)	50
GEORGIE WILCOX, Winnipeg, Man.	
133.—"Night Patterns" (Oil)	250
JAMES WILLER, Charleswood, Man.	
134.—"Samuel J. Drache, Q.C." (Plaster)	N.F.
(Model for Portrait in Carved Concrete)	
135.—"Cloud" (Oil)	150
EVA WOLINSKY, Winnipeg, Man.	
136.—"Tenderness" (Cocabola Wood)	175
137.—"The Queen" (African Rosewood)	225
ROY YALOWSKI, Winnipeg, Man.	
138.—"The Citadel" (Lignum Vitae)	350

PROVINCIAL REPRESENTATION

British Columbia,	Alberta,
14 Artists — 20 Works	9 Artists — 11 Works
Saskatchewan,	Manitoba,
10 Artists — 13 Works	29 Artists — 39 Works
Ontario	Quebec,
28 Artists — 36 Works	17 Artists — 20 Works
Total 107 Artists (31 women) 137 Works	

DONORS OF PRIZES AND AWARDS

Winnipeg Show Committee	\$250.00
Women's Committee of the Winnipeg Art Gallery	250.00
Junior League of Winnipeg, Inc.	350.00
Art Students Club of the University of Manitoba	75.00
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